

lorene bouboushian ◊ *choreographer, performance artist, teacher* ◊  
[www.lorenebouboushian.org](http://www.lorenebouboushian.org)

## EDUCATION

2010 B.A. in Dance and Anthropology from Barnard College

## ORIGINAL WORKS

Sept 2018 *Queer Destabilization (Part 1)*, solo at the Queer Trash Symposium, Issue Project Room (NY)

June 2018 *my mother in my mouth*, solo at the Miami Performance International Festival

May 2018 *they pay off their genocide in food stamps*, solo at Movement Research at the Judson Church (NY)

Mar-Apr 2018 *THAT LAND IS A PAIN BODY*, solo at New Genre Festival (commissioned by Tulsa Living Arts), AHA Progressive Arts Festival (Santa Fe), and LIVEART.us at the Queens Museum (NY)

Feb 2018 *missdick vibrocis*, queer punk duo at Rhubarb Festival, commissioned by Buddies in Bad Times Theater (Toronto)

May 2016-2017 Untitled solo works at Fresh Oysters (Minneapolis), PULSAR (NY), Panoply Lab (NY), Studio 303 and School of Making Thinking conference (Montreal), Studio Current (Seattle), Mercury Cafe (Denver), The Anarchist Arts Festival and Queer Trash (NY)

Mar 2017 *Know What Smokes*, collaboration with Kaia Gilje, commissioned by Inverse Performance Art Festival (Fayetteville, Arkansas)

Jan 2017 *extent of explosive lament*, solo commissioned by the Exponential Festival at The Brick and Center for Performance Research (NY)

May-Sept 2015 *Know What Smokes*, commissioned by Month of Performance Art-Berlin, Queer Zagreb Festival, Queer New York Festival

Jan-Aug 2015 *The Fattened Refugee: About Dad*, solo at JACK (NY), Month of Performance Art-Berlin, Queens Museum (NY), and Queer New York Festival at Abrons Art Center (NY)

Mar-Apr 2014 *saliva synthesis transformation*, duet with Paige Fredlund at Dixon Place (NY), Draftwork at Danspace Project (NY)

2011-2012 *The White Lady guts flail gluttonous fail*, solo commissioned by New York Live Arts and the West End Theater (NY)

## RESIDENCIES

2019 Three Phase Art Center (Kingston, NY) and Santa Fe Art Institute

2017-2019 Movement Research Artist-In-Residence (NY)

2016-2017 Chez Bushwick Artist-In-Residence (NY)

2011-2012 Fresh Tracks Residency Program through New York Live Arts

## TEACHING

Sept 2017 Workshop and Artist Talk through Spiderflower Collective (New Mexico)

Jan-July 2017 Workshops at The Glove (NY) and Just Situations Conference (NY)

Nov 2016 Guest Artist at University of Kentucky, Lexington

June 2015 Group workshop/process with refugees through PasSTRESPass (Athens, Greece)

Apr 2015 Workshop through NAHNOO youth social justice organization (Beirut, Lebanon)

2013-2015 Series through CLASSCLASSCLASS at St Nick's Alliance, Eden's Expressway, and the New Museum (NY)

Aug 2013 Workshop at Universidad de Las Americas Puebla (Cholula, Mexico)

## COLLECTIVES

2014-2017 Feminist Art Group (IV Castellanos), Social Health Performance Club (Ayana Evans), XHOIR (Colin Self)

## PANELS

Dec 2018 Organizing *Class Entwines* Studies Project, Movement Research  
Nov 2018 Core Participant in *White on White(ness) on White Box*, Long Table at Gibney Dance (NY)  
May 2018 *Stop Calling Them Dangerous*, immigrant artist conference organized by Adham Hafez and Yoshiko Chuma in partnership with La MaMa Theater and Movement Research  
Feb 2016 Panel participant in *BAND OF OUTSIDERS: WOMEN*, organized by Sam Kim through Movement Research  
July 2013 Panel participant in *POLITICS/AESTHETICS/IDENTITY/ABSTRACTION*, organized by Tara Willis for CLASSCLASSCLASS

## PERFORMANCE

Oct 2018 *This is where we are*, evening-length project by Jill Sigman/thinkdance at Gibney Dance; excerpts at 92<sup>nd</sup> St Y, and Danspace Project  
Nov 2017 *Durch Nacht Und Nebel/Durch Dick Und Duenn*, evening-length project by Yvonne Meier at Invisible Dog (NY)  
Feb 2017 *The Fool*, opera by Colin Self and Raul de Nieves, the Kitchen (NY)  
2016-2017 *Durch Nacht Und Nebel*, interpretation of solo by Yvonne Meier at La MaMa Theater and Whitman College (Washington)  
Oct 2016 *GENDER/POWER Composition IV*, evening-length project by Kris Grey and Maya Ciarrocchi, JACK (NY)  
Oct 2014 *Any Size Mirror is A Dictator*, large-scale public opera by Panoply Performance Laboratory at Momenta Art (NY)  
Sept 2014 *Denuded*, duet by Bruno Isakovic, Queer New York Festival at Abrons Art Center  
May 2014 *Forgetful Snow*, evening-length dance and durational installation by Melinda Ring, The Kitchen (NY)  
April 2014 *OTRO TEATRO*, evening-length dance by luciana achugar, New York Live Arts  
2011-2012 *PARK: Fresh Kills #2*, durational public performance; *Chambered*, dance in progress, Judson Church by Kathy Westwater  
2011-2012 *RE-ENGLISH*, opera by Daria Faïn at St. Mark's Church and Harlem Stage

## CURATION

Dec 2018  *Holding*, featuring Malcolm X-Betts, Crystal Penalosa, Ellen O'Meara, Amanda Salane, Raquel Mavec and Sabine Holler at The Glove (NYC)  
Sept 2018 *This is It*, featuring Sierra Ortega, Rina Espiritu, Hannah Kallenbach and Lily Chambers, at The Glove  
July 2018 *Unapologetic*, featuring Uniska Wahala Kano, Vitche Boul-Ra, ray ferreira, and Erin Dunn, at the Glove  
Apr 2017 *The Sound of Pain*, featuring misssdick vibrocis, LIBRARY, Julia Santoli, Blood Club, Lucy Wulf, at the Glove  
Apr 2016 *DEEPLY DENSELY PACKED: nervous system solos*, featuring Shawn Escarciga, Thea Little, IV Castellanos and Amanda Hunt, David Ian Bellows Griess, LJ Leach at the Brick Theater (NYC)  
June 2014 *NOTHING: Performances*, featuring Adjua Greaves, Alex Romania, Li Cata, Tatyana Tenenbaum, Luke George, Lorene Bouboushian and Kaia Gilje, at Panoply Performance Laboratory