

Lorene Bouboushian

◇ **Performance Artist, Educator, Curator** ◇

www.lorenebouboushian.org

EDUCATION

2010

B.A. in Dance and Anthropology from Barnard College

SELECTED PERFORMANCE WORKS

- June-Sept 2019 *Aporetic Patrimony*, solo dance theater work at Mount Tremper Arts (NY), The Word (Berlin), Sub Rosa Space (Athens)
- May 2019 *Feeling Stewardship*, in-progress installation work at Santa Fe Art Institute (NM)
- Apr 2019 *I Hear the Secrets That You Keep*, solo work and community discussion at Grace Exhibition Space (NY)
- Mar 2019 *I Assure You [the unsafe sage]*, solo work commissioned by the Fuse Factory (Columbus, OH)
- Jan 2019 Untitled solo work and community discussion at the Sweet Maria Monument, Kochi Muziris Biennale (Kerala, India)
- 2018-2019 Participatory installations and performances with the UNDOING & DOING Collective at Center for Performance Research and the Judson Church (NY)
- Sept 2018 *Queer Destabilization (Part 1)*, solo work at the Queer Trash Symposium, Issue Project Room (NY)
- June 2018 *my mother in my mouth*, solo work at the Miami Performance International Festival
- May 2018 *they pay off their genocide in food stamps*, solo work at Movement Research at the Judson Church
- Mar-Apr 2018 *THAT LAND IS A PAIN BODY*, solo work at New Genre Festival (commissioned by Tulsa Living Arts, OK), AHA Progressive Arts Festival (Santa Fe, NM), and LIVEART.us at the Queens Museum (NY)
- Feb 2018 *missdick vibrocis*, punk opera at Rhubarb Festival, commissioned by Buddies in Bad Times Theater (Toronto)
- May 2016-2017 Untitled solo works at Fresh Oysters (Minneapolis), PULSAR (NY), Panoply Lab (NY), Studio 303 and School of Making Thinking Conference (Montreal), Studio Current (Seattle), The Anarchist Arts Festival and Queer Trash (NY)
- Jan 2017 *extent of explosive lament*, solo work commissioned by the Exponential Festival at The Brick Theater (NY) and Center for Performance Research
- 2015-2017 *Know What Smokes*, collaborative duet with Kaia Gilje, commissioned by Month of Performance Art-Berlin, Queer Zagreb Festival, Queer New York Festival at Abrons Art Center (NY), and Inverse Performance Art Festival (Arkansas)
- Jan-Aug 2015 *The Fattened Refugee: About Dad*, solo at JACK (NY), Month of Performance Art-Berlin, Queens Museum, and Queer New York Festival
- Mar-Apr 2014 *saliva synthesis transformation*, duet with Paige Fredlund at Dixon Place (NY), Draftwork at Danspace Project (NY)
- 2011-2012 *The White Lady guts flail gluttonous fail*, solo commissioned by New York Live Arts and the West End Theater (NY)

RESIDENCIES

2019	Mount Tremper Arts Watershed Laboratory Program (NY), Santa Fe Art Institute (NM), Three Phase Art Center (Kingston, NY)
2017-2019	Movement Research Artist-In-Residence (NY)
2016-2017	Chez Bushwick Artist-In-Residence (NY)
2011-2012	Fresh Tracks Residency Program through New York Live Arts

WORKSHOPS

September 2019	The Word (Berlin, Germany) and Sub Rosa Space (Athens, Greece)
May 2019	Santa Fe Art Institute
March 2019	Mudlark Theater (New Orleans, LA)
Sept 2017	Workshop and Artist Talk through Spiderflower Collective (NM)
Jan-July 2017	The Glove (NY) and Just Situations Conference (NY)
Nov 2016	Guest Artist at University of Kentucky, Lexington
June 2015	Group workshop/process with refugees through PassTRESPass (Athens, Greece)
Apr 2015	NAHNOO youth social justice organization (Beirut, Lebanon)
2013-2015	Workshop Series through CLASSCLASSCLASS at St Nick's Alliance (NY), Eden's Expressway (NY), and the New Museum (NY)
Aug 2013	Guest Artist at the Universidad de Las Americas Puebla (Cholula, Mexico)

PANEL PARTICIPATION

Mar 2019	Panelist in <i>The Unsafe Panel</i> , organized by Ayana Evans, Cuchifritos Gallery (NY)
Dec 2018	Organized <i>Class Entwines</i> Studies Project, Movement Research
Nov 2018	Core Participant in <i>White on White(ness) on White Box</i> , Gibney Dance (NY)
May 2018	Core Participant in <i>Stop Calling Them Dangerous</i> , immigrant artist conference organized by Adham Hafez and Yoshiko Chuma, La MaMa Theater and Movement Research
Feb 2016	Panelist in <i>BAND OF OUTSIDERS: WOMEN</i> , organized by Sam Kim, Movement Research
July 2013	Panelist in <i>POLITICS/AESTHETICS/IDENTITY/ABSTRACTION</i> , organized by Tara Willis, CLASSCLASSCLASS

PERFORMANCE IN GROUP WORKS

Oct 2018	<i>This is where we are</i> , evening-length project by Jill Sigman/thinkdance at Gibney Dance; excerpts at 92 nd St Y, and Danspace Project
Dec 2017	Performance with Linda Mary Montano for <i>Pursuing the Unpredictable: The New Museum 1977-2017</i>
Nov 2017	<i>Durch Nacht Und Nebel/Durch Dick Und Duenn</i> , evening-length project by Yvonne Meier at Invisible Dog (NY)
Feb 2017	<i>The Fool</i> , opera by Colin Self and Raul de Nieves at the Kitchen (NY)
2016-2017	<i>Durch Nacht Und Nebel</i> , interpretation of solo by Yvonne Meier at La MaMa Theater and Whitman College (WA)
Oct 2016	<i>GENDER/POWER Composition IV</i> , evening-length project by Kris Grey and Maya Ciarrocchi at JACK
Oct 2014	<i>Any Size Mirror is A Dictator</i> , large-scale public opera by Panoply Performance Laboratory at Momenta Art (NY)
Sept 2014	<i>Denuded</i> , duet by Bruno Isakovic, Queer New York Festival at Abrons Art Center

May 2014 *Forgetful Snow*, evening-length dance and durational installation by Melinda Ring at The Kitchen
April 2014 *OTRO TEATRO*, evening-length dance by luciana achugar at New York Live Arts
2011-2012 *PARK: Fresh Kills #2*, durational public performance at Fresh Kills Park; *Chambered* group work by Kathy Westwater at Judson Church
2011-2012 *RE-ENGLISH*, opera by Daria Faïn at St. Mark's Church and Harlem Stage

CURATORIAL

July 2019 Group show featuring Jamondria Harris, Amelia Marzec, Geraldo Mercado, Samantha CC, Cherrie Yu, and Sam White
Dec 2018 *Holding*, featuring Malcolm X-Betts, Crystal Penalosa, Ellen O'Meara, Amanda Salane, Raquel Mavec and Sabine Holler at The Glove (NYC)
Sept 2018 *This is It*, featuring Sierra Ortega, Rina Espiritu, Hannah Kallenbach and Lily Chambers, at The Glove
July 2018 *Unapologetic*, featuring Uniska Wahala Kano, Vitche Boul-Ra, ray ferreira, and Erin Dunn, at the Glove
Apr 2017 *The Sound of Pain*, featuring missdick vibrocis, LIBRARY, Julia Santoli, Blood Club, Lucy Wulf, at the Glove
Apr 2016 *DEEPLY DENSELY PACKED: nervous system solos*, featuring Shawn Escarciga, Thea Little, IV Castellanos and Amanda Hunt, David Ian Bellows Griess, LJ Leach at the Brick Theater (NYC)
June 2014 *NOTHING: Performances*, featuring Adjua Greaves, Alex Romania, Li Cata, Tatyana Tenenbaum, Luke George, Lorene Bouboushian and Kaia Gilje, at Panoply Performance Laboratory

COLLECTIVE PARTICIPATION

2014-2017 Feminist Art Group (IV Castellanos)
Social Health Performance Club (Ayana Evans)
XHOIR (Colin Self)
The Commons Choir (Daria Faïn)